

REPERTOIRE PERFORMED
LITITZ MORAVIAN COLLEGIUM MUSICUM

September 2018 to October 2022

[Δ = Edited by Jeffrey S. Gemmell]

Choral-Orchestral Works:

Antes, J. (1741-1811): *Go, Congregation, Go! & Surely, He Has Borne Our Grievs* [Ed., McCorkle]

Herbst, J. (1735-1812): from *Lititz Congregation Collection*

“Blessed shalt thou be” [L 108.1] Δ

“Freuet euch und seydt fröhlich” [L 148.2] Δ

“Gott hat unter uns aufgerichtet” [L 119.1] Δ

"Hallelujah! Lasst uns singen" [L 148.1] Δ

“Hier schläft es, O wie süß” [H 340b] Δ

“Lobet den Herrn alle seine Heerschaaren” [L 42.2] Δ

“Praise the Lord” [L 108.2] Δ

“Sie flochten Ihm eine Dornenkrone” [L 18.3] Δ

Naumann, J. G. (1735-1812): *Der 96. Psalm* [LCM 259] Δ

Romberg, A. (1767-1821): *Pater noster* [LCM 261] Δ

Clarinet Duets:

Grener, J. F. (1758-1795): “Nos. 1-5,” *Six Duos pour Deux Clarinettes* [LCM Add E Cham 4] Δ

Flute Duets:

Mozart, W. A. (1756-1792): “Allegro vivace” (Duetto I), *Trois Duos pour deux Flutes* [LCM 111] Δ

_____ : “Andante con Variazione” (Duetto I), *Trois Duos pour deux Flutes* [LCM 111] Δ

_____ : “Menuetto” (Duetto I), *Trois Duos pour deux Flutes* [LCM 111] Δ

_____ : “Allegretto” (Duetto III), *Trois Duos pour deux Flutes* [LCM 113] Δ

Weidner, J. C. (????): “Duetto 1,” *Six Duets for Two Flutes* [LCM 212] Δ

Military Marches:

Esch, L. von (c.1750-1829): “Andante-March” and “Minuetto and Trio” from

*A Select Collection of Military Divertimentos
for the Duke of Cumberland’s Band* [LCM 210]

Collection of Military Pieces [LCM 200-202] Δ

R. L. Boccherini (1743-1805): “Menuet militaire and Trio” and “Madison’s March,”
Collection of Military Pieces [LCM 200]

B. Viguerie (1761-1819): “Bataille de Marengo”

P. Wolle (1792-1871): “Madison’s March”

Various: Selections from *XII Marches* [LCM 200] Δ

March I (“aus Wallenstein”)

March II (“di Bechler”)

March VII (“di Bechler”)

March XII (“Washington’s March”)

Organ Music: (performed on 1787 David Tannenberg Pipe Organ)

Bach, J. S. (1685-1750): *Pastorale in F-Dur* (excerpts), BWV 590

Bach, J. S. (1685-1750): “Wir Christenleut,” *Neumeister Collection*, BWV1090

Boyce, W. (1711-1759): *Voluntary in G Major*

Buxtehude, D. (1637-1707): Fugue in C Major (“Jig”), BUXWV 174

Handel, G. F. [doubtful] (1685-1759): “Voluntary IX,” *Twelve Voluntaries and Fugues*

Latrobe, C. (1758-1836): *Selected Preludes: I & III*

Purcell, H. (1659-1695), arr. M. Rondeau: “Maestoso” & “March,” *Suite of Marches* (w/trumpet)

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LITITZ MORAVIAN COLLEGIUM MUSICUM (cont'd)

Piano Solo:

Früauff, J. F. (1762-1839): *Menuetto and Trio* Litiz. February 8, 1808 Δ

Parthia/Harmoniemusik:

Bechler, J. C. (1784-1857): “Allegro con spirito” and “Presto,” *Parthia* [LCM 175] Δ

_____ “Allegretto (Theme and Variations),” *Parthia* [LCM 175] Δ

Beethoven, L. van (1770-1827): “Allegretto,” *Symphony No. 7 in A Major*

Harmoniemusik arrangement approved by the composer and published by S. A. Steiner (Vienna) in 1816

Collauf, R.: *Parthia 3* [LCM 176] Δ

Stamitz, C. (1746-1801): *Parthia I* [LCM 181] Δ

_____ *Parthia III* [LCM 183] Δ

Songs:

Herbst, J. (1735-1812): from *Gebete und Betrachtungen in Versen auf alle Tage des Jahres*
zum Zingen am Clavier Δ

“Du mein Erlöser, bist allein”

“Laß Schönster! lass die Leichnamslust”

“Weil ich Jesu Schäflein bin”

_____ : from *Hymns to be Sung at the Pianoforte*

“Thou My Light, My Leading Star”

“Christ Crucify’d”

“Thanks Be to Thee”

“All My Desires are Fix’d on Thee”

“Jesus Makes My Heart Rejoice”

“Now Unite to Render Praises”

Chamber Music:

Berbiguier, B.T. (1782-1838): “Trio IV,” *Trois Grands Concertants pour Deux Flutes & Alto* [LCM 168] Δ

Demachi, G. (1732-c.1791): “Trio I,” *Three Trios for Three Flutes or Three Violins* [LCM 171] Δ

Grosh, Peter (1774-1839) and George (1783-1841): *New Sacred Music* (excerpts) [Lititz Archives] Δ

Hoffmeister, F. A. (1754-1812): “Quartetto I,” *Quatre Quatuors* [LCM 157] Δ

Pichl, W. (1741-1805): “Duetto I,” *Sei Sonate a Due Violini* [Add E Cham 3] Δ

Symphonic Repertoire:

Abel, C. F. (1723-1787): “Overture I,” *Six Overtures in Eight Parts*, Op. 1, 1761 [LCM 12] Δ

Bach, J. C. (1735-1782): *Sinfonia in D* [LCM 32] Δ

Beethoven, L. van: “Scherzo and Trio,” *Symphony No. 2 in D Major*, Op. 36 [LCM 50]

Beethoven, L. van: “Allegro molto,” *Symphony No. 2 in D Major*, Op. 36 [LCM 50]

Boccherini, R. L. (1743-1805): Allegro con molto,” *Symphony in E-flat Major*, Op. 12, Nr. 2 [LCM 138] Δ

Giardini, F. de (1717-1796): “Concerto IV,” *A Concerto in Seven Parts* [LCM 56] Δ

Gyrowetz, A. (1763-1850): “Rondo,” *Sinfonia a Grand Orchestra in G Major* [LCM 105] Δ

Haydn, F. J. (1732-1809): “Menuetto and Trio,” *Symphony No. 51 in B-flat Major* [LCM 60] Δ

Hérold, L. J. F. (1791-1833): “Ouverture aus der Oper,” *Das Wunderglöckchen (La Clochette)*, 1817 [LCM 240] Δ

Kreusser, G. A. (1791-1833): *Sinfonia No. 1 in D Major*, Op. 1 [LCM 80] Δ

Mozart, W. A. (1756-1791): “Ouverture a grand orchestra de l’opéra”

Le Nozze di Figaro, K. 492 [LCM 229]

Stamitz, C. (1746-1801): “Sinfonia III,” *Trois Simphonies* [LCM 35] Δ

Wanhal, J. P. (1739-1813): “Sinfonia IV,” *Simphonie Periodique* [LCM 53] Δ

Wranitzky, P. (1756-1808): “La Caccia,” “*La Chasse*” *Sinfonie à grande Orchestre* [LCM 53] Δ